



**BLACK
SQUIRREL
RADIO**

Fall 2017
**RETURNING DJ
AUDITION APPLICATION**

part 1 **THE INFO - include all djs info**

Name(s) (max 5 djs per show):

Preferred Email(s):

Major(s)/ Minor(s):

**What types of music do you like listening to?
Tell us about your favorite songs and artists.**

**Are you involved in other student media? If so,
which and in what capacity?**

Graduation Date(s):

Preferred Phone(s):

**What other obligations do you have during this
semester? (Work, other student groups, etc.)**

part 2 **BSR & YOU**

How long have you been with the station?

What roles have you held at BSR, and for how long?

What other BSR groups have you worked with before (street team, mobile DJ, web writing, sports, etc.)?

What was the name of your Spring 2017 show?

Complete the sentence (in a few keywords):
"My show was about

Give us a brief description of your Spring 2016 show:

What other shows have you had in the past, if any?

Generally, what do you want to accomplish or do differently as a BSR DJ this semester?

Do you plan on doing the same show this spring as you did in the fall? (circle one):

YES NO

→ IF YOU CIRCLED YES, SKIP PART 3 AND FILL OUT PART 4. IF YOU CIRCLED NO, FILL OUT PART 3 AND SKIP PART 4.

part 3 **OLD DJs, NEW SHOWS**

What is the tentative name of your show?

How many DJs will be on your show?

Complete the sentence (in a few keywords):
“My show is about

What music will you play? (Be as specific as possible with genre, artists, and even specific songs.)

What special guests or interviews would you like to get and what would you talk to them about?

Describe your proposed show in as much detail as possible. Tell us about any repeating show segments you plan to have, guests and interviews you'd like to get, promotion ideas, and anything else you think we should know. Feel free to submit extra pages about your show with your application!

→ FEEL FREE TO INCLUDE ANY MATERIALS WITH YOUR APPLICATION THAT WOULD HELP US BETTER UNDERSTAND YOUR SHOW IDEA. IN THE PAST, DJs HAVE CREATED SAMPLE PLAYLISTS, ARTWORK, AND TYPICAL EPISODE RUNDOWNS.

part 4 **SAME BAT-DJS, SAME BAT-SHOWS**

How many DJs will be on your show?

What music will you play? (Be as specific as possible with genre, artists, and even specific songs.)

Describe any changes you're planning for your show:

Tell us about any in-studio guests or interviews you'd like to get, any ideas you have about advertising and promoting your show, and anything else you think we should know:

part 5 THE OTHER STUFF

All DJs are required to periodically help with at least one other BSR department/activity. Mark the one(s) you would like to receive information from. Please note some are more time consuming than others. You are welcome to help as much as you'd like with others, so long as you occasionally help with at least one.

_____ **MARKETING/STREET TEAM** planning promotions, dressing up like a giant squirrel, chalking, flyering, etc.

_____ **CONTENT** producing, editing, and designing audio, video, and written content for the website

_____ **MOBILE DJ** training to become a member of the Mobile DJ crew, setting up and playing live music at various events

_____ **MUSIC** attending the Music Advisory Board, finding and screening new music for air on BSR

_____ **PODCAST** participating in podcast sessions to add to web content, brainstorming podcast content

_____ **PRODUCTION** learning how to edit audio, recording and editing promos and commercials for air

_____ **PROGRAMMING** brainstorming ways for the station's shows to improve, giving feedback to DJs

_____ **SPORTS** becoming a member of the BSR Sports team, recording podcasts, providing commentary for live broadcasts

_____ **TECH** learning about station equipment, providing maintenance and tech help

_____ **DESIGN** creating promotional material to advertise BSR to the student body

_____ **GENERAL ADMIN** helping with general station activities

In the event we do not select your show, would you like us to contact you about other on-air opportunities? **YES**
These might include becoming part of another show or hosting podcasts. **NO**

Even if your show is chosen, are you interested in using its material or creating more for the forthcoming podcast section of our website? **YES**
NO

part 6 THE ORIENTATION

If you are selected to be a rad DJ at BSR for the Fall 2017 semester, a mandatory orientation is required. You will find out your time slot at DJ orientation. DJs will not be permitted in the studio to go on-air until completing orientation.

The tentative time for the orientation is **SUNDAY, SEPTEMBER 17TH AT 11:30PM**. Orientation will be roughly 2 hours long. It is required for all new AND returning BSR DJs. Again, this orientation is mandatory and DJs will not be permitted in the studio to go on-air until completing the orientation process. No exceptions.

part 7 **THE SCHED**

[BSR runs programs from 10 AM to 2 AM, seven days per week, for a total of 56 shows. Each show airs once per week, and each show is two hours long. Shows begin Monday, September 18th and end Sunday, December 11th. [Shows are optional during finals week: December 10 - 16].

The following table lists all the timeslots available. When you mark down a timeslot, you are telling us that you will be available for that entire time, throughout the entire semester, to do your show. (DJs must be at the station 10 minutes before their shows start, so factor that in to your availability.) Mark all the possible timeslots you are available to do your show. PLEASE KEEP IN MIND SOME TIMESLOTS ARE MORE COMPETITIVE THAN OTHERS, ESPECIALLY THOSE AT NIGHT, SO PLEASE MARK ALL THE TIMES YOU ARE AVAILABLE.

	10am-noon	noon-2pm	2pm-4pm	4pm-6pm	6pm-8pm	8pm-10pm	10pm-12am	12am-2am
MON	_____	_____	_____	_____	_____	_____	_____	_____
TUES	_____	_____	_____	_____	_____	_____	_____	_____
WED	_____	_____	_____	_____	_____	_____	_____	_____
THURS	_____	_____	_____	_____	_____	_____	_____	_____
FRI	_____	_____	_____	_____	_____	_____	_____	_____
SAT	_____	_____	_____	_____	_____	_____	_____	_____
SUN	_____	_____	_____	_____	_____	_____	_____	_____

Of all the timeslots you selected, please list the top five that would work the best for you and your show:

Please review and initial the following statement, and sign below to verify the information in this application: _____ I understand that becoming a DJ means I'm required to help with BSR activities throughout the semester. I understand I must attend training sessions and orientation if I'm selected as a DJ. I understand both audio and video of my show may be broadcast on campus television. I understand that I will be notified of auditions results through email by Friday, Sept. 15, and that the station is not required to explain its rationale if I am not selected as a DJ. And I understand that being a BSR DJ means having crazy fun.

SIGNATURE: _____